

BILL NO. R-21-11-15

BILL NO. R-_____

**A RESOLUTION APPROVING THE DISTRIBUTION OF FUNDS
FROM THE CITY OF FORT WAYNE COMMUNITY LEGACY
FUND.**

Whereas, the City of Fort Wayne has created the City of Fort Wayne Community Legacy Fund to invest in projects that will have a collective impact that leads to transformational change within the community, and;

Whereas, the City of Fort Wayne through the Legacy process has received unprecedented public input from across the community and has worked with citizens, business leaders and elected officials to develop implementation priorities, and;

Whereas, the City of Fort Wayne seeks to advance transformational projects for our community with a focus on economic development, downtown and riverfront development, and youth development/prep sports, and;

Whereas, each Legacy project provides our community with an opportunity to make our City stronger and better positioned for growth, and;

Whereas, by working together, we will leave a lasting Legacy for future generations;

**NOW THEREFORE, BE IT RESOLVED BY THE COMMON COUNCIL OF THE
CITY OF FORT WAYNE, INDIANA:**

SECTION 1. The City of Fort Wayne Common Council hereby authorizes the Board of Trustees of the City of Fort Wayne Community Legacy Trust Funds to distribute to the following project:

1
2 **Martin Luther King Jr. Public Monument**

3 Funds in the amount of \$150,000 will be provided to the Public Art Commission
4 (PAC) from the City of Fort Wayne Community Legacy Fund, pursuant to the
5 PAC providing an executed agreement with the artist.

6 **SECTION 2.** This Resolution shall be in full force and effect from and
7 after its passage and any and all necessary approvals by the Mayor.

8
9
10 _____
Council Member

11 APPROVED AS TO FORM AND LEGALITY

12
13 _____
14 Carol Helton, City Attorney
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30



PUBLIC ART COMMISSION

Vibrant. Prosperous. Growing.

Thomas C. Henry, Mayor

City of Fort Wayne
Community Development
200 East Berry Street, Suite 320
Fort Wayne, IN 46802

260 427-1127 fwcommunitydevelopment.org

Legacy Fort Wayne – Community Legacy Fund Proposal Application for the Pillars of Hope and Justice – Dr. Martin Luther King Jr. Public Monument

PART I: Applicant Information

1. **Proposal name:** Pillars of Hope and Justice – Dr. Martin Luther King Jr. Public Monument
2. **Physical address of Proposal:** 420 West Berry Street, Fort Wayne, IN 46802
3. **Name and address of Project Owner:** City of Fort Wayne Public Art Commission
200 East Berry, Suite 320
Fort Wayne, IN 46802
4. **Describe the proposed Project.** Provide any applicable architectural renderings. Include description of any rehabilitation.

On February 4, 2020, Fort Wayne City Council passed a resolution sponsored by Councilpersons Michelle Chambers and Russ Jehl initiating a process for the creation of a public display commemorating the words and visit of Dr. Martin Luther King Jr. to Fort Wayne in 1963. City Council recognizes the social value of memorializing Dr. King's dream of racial equality and harmony and celebrating the words he spoke at the Scottish Rite Auditorium, now the USF Performing Arts Center. Dr. King visited Fort Wayne on June 5, 1963 on his journey to Washington, D.C. where he would make the historic "I Have a Dream" speech just two months later.

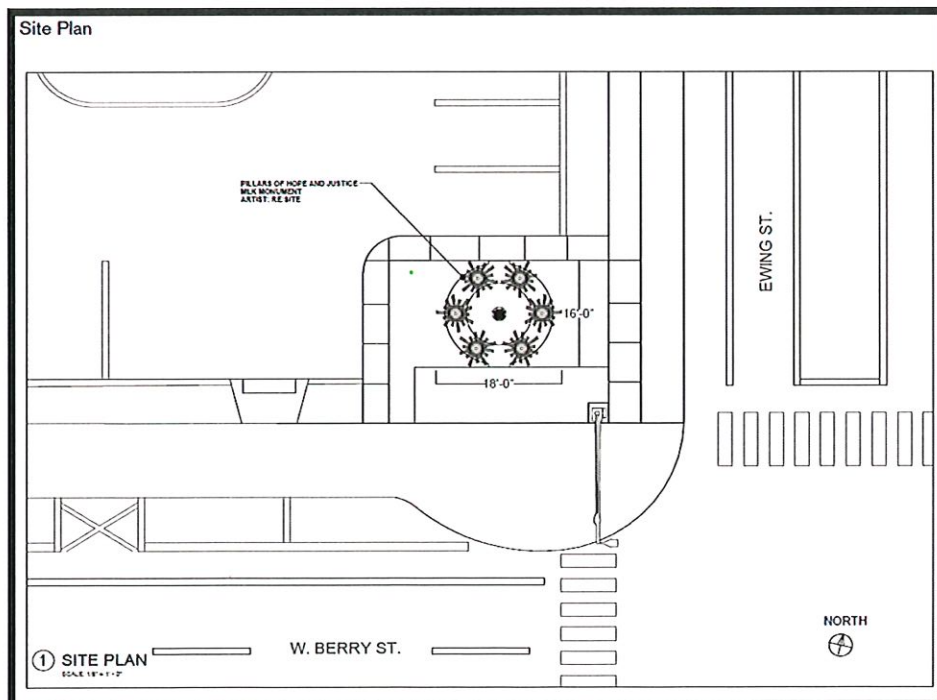
At the direction of City Council, the Public Art Commission created a selection committee and issued a Request for Qualifications in spring 2021. Upon review of a number of submissions, the selection Committee invited 3 qualified respondents to submit a proposal. In August 2021, the selection committee recommended a proposal called *Pillars of Hope and Justice* submitted by Shane Albritton and Norman Lee of Re:site for Public Art Commission approval. The Public Art Commission approved the Selection Committee's recommendation at its October 27, 2021 meeting.

Pillars of Hope and Justice commemorates the historic visit of Dr. Martin Luther King, Jr. to Fort Wayne in June 1963, where he shared his vision of nonviolent resistance. The monument features six pillars set in a circular configuration around a stone or concrete plaza. Each pillar will evoke both ancient architectural pillars and growing reeds of papyrus that emerge from the ground and bend outwards at the top. The organic form of papyrus reeds evoke Dr. Martin Luther King's vision of nonviolent resistance. The sculptural, steel forms will be waterjet cut with words from King's 1963 speech in Fort

Wayne. The waterjet words dramatically arc over visitors, evoking King's statement, "The arc of the moral universe is long, but it bends toward justice."



In partnership with the University of Saint Francis, the monument will be placed at the southeast corner of the USF Performing Arts center parking area at 420 West Berry Street. This location is significant as it is across the street from the location that Dr. Martin Luther King's speech on June 5, 1963.





Southwest view of monument from Ewing Street with USF Performing Arts Center in the background

Within each pillar is an LED light that dramatically illuminates the structures at night, creating six radiant beacons of hope and justice. The arc of the moral universe is long, and we pass on the legacy of Dr. Martin Luther King to “bend the arc” for justice in our time.



Part II: PROJECT INFORMATION

1. Project details including project cost and timetable including start date.

The timetable for the project begins in January 2022 and concludes in May 2023. The intent is to unveil the monument on June 5, 2023 as part of a 60th Anniversary commemoration of Dr. King's speech in Fort Wayne.

2. Describe capital need

The total project cost is \$250,000. The project has \$100,000 dedicated from the City's Community Development 2022 budget. An additional 150,000 is being requested from Legacy Funding.

Budget

DESCRIPTION	VENDOR	CONTROL ESTIMATE
ARTIST FEE	RE:site	\$50,000
DESIGN AND DOCUMENTATION	METALAB	\$20,000
PROJECT MANAGEMENT	METALAB	\$36,000
STRUCTURAL ENGINEERING	TBD	\$3,000
SCULPTURE A36 Steel Column Structures	TBD	\$25,896
SURFACE FINISH 3 Coat Industrial Polyurethane Finish	TBD	\$12,000
COLUMN BASES Cast Stone Pinths: 26" Square, 8" Height	TBD	\$6,000
Electrical Work Electrical Service and Lighting	By Others	\$10,000
SITE PREPARATION Grading, Foundation, Plaza Finish	TBD	\$30,000
LANDSCAPE Landscaping, Irrigation	By Others	\$0
INTERPRETIVE PLAQUE Steel or Stone Descriptive Plaque	TBD	\$3,000
HARDWARE / MISC.	TBD	\$2,000
SHIPPING & TRANSPORTATION Artwork Transport and Crating	TBD	\$8,000
ASSEMBLY / INSTALLATION	TBD	\$25,000
TRAVEL	TBD	\$5,000
FABRICATION COST		\$235,896
Contingency		\$14,104
PROJECT BUDGET		\$250,000

The Public Art Commission plans to raise another \$50,000 through grants and donations in order to pay for universally designed interpretive signage and benches to be placed on the project site so that persons of all abilities can experience the monument and learn about tremendous impact that Dr. King had on Fort Wayne.

3. Strategic plan for long-term sustainability.

Once installed, regular maintenance will be minimal and consists of an annual wash of the plaza surface. Every 10-15 years, or as needed, it is recommended that the clear UV topcoat be reapplied to limit fading of the paint. LED light fixtures are likely controlled by an existing photocell and/or timer and should last approximately 10 years without replacement. Maintenance will be the responsibility of the Public Art Commission.

4. Additional Information.

Site Control:

As part of the partnership with the University of Saint Francis (USF), a Memorandum of Understanding will outline the agreement between the Public Art Commission and USF regarding the placement, ownership and maintenance of the monument and the site. The USF will maintain ownership of the monument site and the City of Fort Wayne Public Art Commission will own and maintain the sculpture and any other accessory elements such as interpretive signage or benches.

Zoning and other approvals:

The site is zoned Downtown Core. The Fort Wayne Downtown Design Manual which applies to Downtown Core and Downtown Edge zoning districts strongly encourages the incorporation of public art into the public realm. The Department of Planning Services does not require a permit for placement of the sculpture. The artist will obtain any other building or electrical permits necessary for the placement of the monument.

Construction contract and schedule:

The project is scheduled to begin in January 2022 with completion in May 2023. The monument will be dedicated as part of a planned commemoration of the 60th anniversary Dr. King's visit on June 5, 2023. See schedule on the following page for additional information.

Schedule

DESCRIPTION	VENDOR		January, 2022	February, 2022	March, 2022	April, 2022	May, 2022
Design Development	Motlab	CONTRACT AWARDED: DECEMBER 2021					
Community Engagement, Structural Engineering Coordination, Detailed Pricing							
Fabrication Documents	Motlab						
Construction Documentation, Permitting							
Fabrication / Assembly	TEO						
Site Work	TEO						
Shipping	TEO						
Onsite Assembly and Installation	TEO						
Punch List / Commissioning	Motlab						
Project Management	Motlab						

DESIGN WORK
OFF SITE WORK / FABRICATION
ON SITE WORK / PREPARATION
SHIPPING
ON SITE ASSEMBLY
PUNCHLIST / COMMISSIONING

June, 2022	July, 2022	August, 2022	September, 2022	October, 2022	November, 2022	December, 2022

January, 2023	February, 2023	March, 2023	April, 2023	May, 2023	
					COMMEMORATION: JUNE 5TH, 2023

PART III: ECONOMIC / COMMUNITY IMPACT

- 1) **Transformative outcome.** Describe how the proposal will substantively improve the Fort Wayne community either figuratively or literally.

The Pillars of Hope and Justice monument is designed to welcome interaction by the public. Community participation in refining the design details will be an important way for the artist to further reinforce the authenticity of the piece as a reflection of Fort Wayne's relationship to the speech King delivered here. The concept is interactive by design and immersive in form as it invites people to touch the words spoken and contemplate their meaning then and now. The installation will be a destination for residents and visitors; telling the story of Dr. King's powerful legacy and Fort Wayne's connection to it. The sculpture will attract school and other groups to honor history and to look forward into a future that is mindful of the words and actions associated with non-violent resistance and the work of peaceful reconciliation. The monument has the potential to serve as a lasting and tangible reminder of history while simultaneously turning our focus to a future of hope and justice.

The following artist's concept statement summarizes the symbolism of the monument which reinforces its potential for transformational impact on our community.

Pillars of Hope and Justice commemorates the historic visit of Dr. Martin Luther King, Jr. to Fort Wayne in June 1963, where he shared his vision of nonviolent resistance. The monument features six pillars set in a circular configuration around a stone or concrete plaza. Each pillar will evoke both ancient architectural pillars and growing reeds of papyrus that emerge from the ground and bend outwards at the top. The organic form of papyrus reeds evokes Dr. Martin Luther King's vision of nonviolent resistance. The sculptural, steel forms are waterjet cut with words from King's 1963 speech in Fort Wayne. The waterjet words dramatically arc over visitors, evoking King's statement, "The arc of the moral universe is long, but it bends toward justice."

The form resonates at multiple levels with Dr. Martin Luther King's vision of nonviolent resistance, bringing together ancient and contemporary. This contemporary sculpture gestures towards the ancient tradition of pillars carved in the form of papyrus reeds, originating four thousand years ago, in Egypt. For Dr. King, the six pillars of nonviolent resistance were defined in opposition to the values of Egypt as told in the Exodus story. In the Hebrew and Christian scriptures, reeds are a metaphor of both authority and vulnerability: the tension at the heart of Dr. King's vision of social change. As Dr. King told Fort Wayne on June 5, 1963, "Non-violence should not be dismissed as a weak method. It works on the conscience. It enables us to stand before our most bitter opponents and meet their physical form with soul force." The papyrus reed was one of the first methods humanity used to record the spoken word, starting in 3,000 B.C.E., just as this memorial serves to preserve this historic speech for future generations.

The organic form of the reed honors Dr. Martin Luther King's relationships with clergy who worked for civil rights in Fort Wayne, as well as Protestant, Catholic, Jewish, and secular

civic leaders who hosted the visit. The reed resonates with powerful tradition of Black preaching on the "New Exodus," drawing on the prophet Isaiah. In Isaiah 42:1-4, the reed is a metaphor for liberating leadership driven by compassion: "Here is my servant, whom I uphold...I was put my Spirit in him, and he will bring justice to the nations...A bruised reed he will not break, and a smoldering wick he will not snuff out. In faithfulness he will bring forth justice; he will not falter or be discouraged till he establishes justice on earth." This book Isaiah was deeply meaningful to Dr. King and many other Fort Wayne faith leaders, including his mentor Rev. Pius Barbour and fellow National Baptist minister Rev. Clyde Adams.

Finally, the organic form speaks to grassroots democracy in Indiana, America's Heartland, and the service of all local civic leaders who sowed seeds for Dr. King's visit and reaped the harvest after he departed, in schools, business, and public life. Dr. King's vision of nonviolent revolution was never about his own leadership, but about inspiring the leaders who carried on his legacy after the March on Washington and his assassination in 1968. The six pillars of nonviolent resistance must be continually taught and passed down across the generations.

When viewed the pillars are viewed together and from afar, the arced gestures echo the lambrequin arches of the nearby USF Performing Arts Center, creating a dialogue with the building. At the center of the circular plaza is interpretive text that details MLK's appearance in Fort Wayne and his speech at Scottish Rite Auditorium on June 5, 1963 and the meaning of the six sculptural pillars. Within each pillar is a light that dramatically illuminates the structures at night, creating six radiant beacons of hope and justice. The arc of the moral universe is long, and we pass on the legacy of Dr. Martin Luther King to "bend the arc" for justice in our time.

- 2) **Amount of investment leverage.** How will the project maximize leverage opportunities? What are the sources, both public and private, of funding beyond Legacy funds? Are funds in place or committed? Describe project budget, and financing gap.

The total project cost is \$250,000. The project has \$100,000 dedicated from the City's Community Development 2022 budget. An additional 150,000 is being requested from Legacy Funding.

The Public Art Commission plans to raise another \$50,000 through grants and donations in order to pay for universally designed interpretive signage and benches to be placed on the project site so that persons of all abilities can experience the monument and learn about tremendous impact that Dr. King had on Fort Wayne.

- 3) **Local Focus.** This project will be located in Downtown and will serve as a destination for residents and visitors. It will also serve as a destination link between the potential adaptive reuse of the Perfection Bakery building, the University of Saint Francis and the Downtown Core.

- 4) **Considers and Aligns with adopted community plans.** This project aligns with the Plan-it Allen Comprehensive Plan through the Community Identity and Appearance Chapter, Strategy CI4-D which states: *Promote the integration of Public Art into improvements to promote a distinctive appearance.* The placement of this monument near the northwest corner of Ewing and Berry Streets will enhance this corner and provide a focal point and visual buffer to the existing parking area. Its design is also designed to work in harmony with the architecture of the USF Performing Arts Center to the south.

This project is also in alignment with the goals of the Art for All - Fort Wayne Pubic Art Master Plan. The following goals speak specifically to this proposed project:

- Goal 3 - Promote and support the economic development and vitality of the community in a geographically equitable way through and investment in the public realm;
- Goal 4 - Promote distinctive and diverse artwork that communicates the community's sense of sprit, identity and pride;
- Goal 6 – Create opportunities for inclusion, education, engagement and civic dialogue among diverse citizens of the city;
- Goal 7 – Commemorate the community's cultural and ethnic diversity; and
- Goal 9 – Use public art as an opportunity to promote collaboration with and support programs for tourism, cultural exchange and goodwill.

- 5) **Alignment with identified community priorities.** This project most clearly aligns with the Quality of Life priority as it creates an educational and cultural destination that will attract residents and visitors for years to come.

CONCLUSION

The Fort Wayne Public Art Commission believes that the Dr. Martin Luther King Jr. Public Monument will have a transformational impact on our community by creating a destination for residents and visitors, educating the public on Dr. King's historic visit and speech in Fort Wayne, improving the public realm and the visual appearance of the area, adding value to adjacent properties and creating a linkage between downtown assets. The requested funding is being leveraged by both public and private funds and is fully supported by adopted community plans. The impact of the Dr. Martin Luther King Jr. Public Monument will be felt by and for generations as a lasting and tangible reminder of our history while simultaneously turning our focus to a future of hope and justice.